**⏵CITING SOURCES IN MLA FORMAT**

**The following sources are the most commonly cited. In-Text Citation examples for each source are also included.**

**⏵BOOK WITH SINGLE AUTHOR:**

Gore, Albert. *An Inconvenient Truth: The Planetary Emergency of Global Warming and What*

*We Can Do About It*. Emmaus, PA: Rodale, 2006. Print.

**In-text citation:** (Gore 32)

**⏵BOOK WITH TWO AUTHORS:**

Michaels, Patrick J., and Robert C. Balling, Jr. *The Satanic Gases: Clearing the Air About*

*Global Warming*. Washington, DC: Cato Institute, 2000. Print.

**In-text citation:** (Michaels and Balling 107)

**⏵BOOK WITH EDITOR AS AUTHOR:**

Galley, Krista E. M., ed. *Global Climate Change and Wildlife in North America*. Bethesda:

Wildlife Society, 2004. Print.

**In-text citation:** (Galley 125)

**⏵AN ANONYMOUS BOOK:**

*Environmental Resource Handbook*. Millerton, NY: Grey House, 2001. Print.

**In-text citation:** (*Environmental Resource Handbook* 252)

**⏵CITING COMMON LITERATURE SUCH AS THE BIBLE OR SHAKESPEARE:**

*The New Jerusalem Bible.* Ed. Henry Wansbrough. New York: Doubleday, 1985. Print.

**In-text citation:** (*The New Jerusalem Bible*, Deut. 22.23-24)

Shakespeare, William. *The Tragedy of Othello: The Moor of Venice.* Ed. Tucker Brooke and

Lawrence Mason. New Haven: Yale UP, 1947. Print.

**In-text citation:** (IV.i.181-185)

**⏵ARTICLE FROM A REFERENCE BOOK (Examples for with and without an author):**

“Greenhouse Effect.” *American Heritage Science Dictionary*. Boston: Houghton Mifflin,

2005. Print.

**In-text citation:** (“Greenhouse” 277)

Schneider, Stephen H. “Greenhouse Effect.” *World Book Encyclopedia*. Millennium ed.

2000. Print.

**In-text citation:** (Schneider 382)

**⏵ARTICLE IN A LITERARY CRITICISM SET:**

Knott, John R. “Into the Woods with Wendell Berry.” *Essays in Literature* 23.1 (1996):

124-140. Rpt. in *Poetry Criticism*. Ed. Anne Sheets Nesbitt and Susan Salas. Vol. 28.

Detroit: Gale, 2000. 36-44. Print.

**In-text citation:** (Knott 39)

**⏵WORK IN AN ANTHOLOGY (a book with a collection of stories) OR LITERATURE TEXTBOOK:**

Hansberry, Lorraine. *A Raisin in the Sun. The Compact Bedford Introduction to Drama.* 6th ed.

Ed. Lee A. Jacobus. Boston: Bedford/St. Martin’s, 2009. Print.

**In-text citation:** (Hansberry 828)

Hobby, Elaine. “Courtship and Marriage in *The Rover*.” *The Compact Bedford Introduction to*

*Drama.* 6th ed. Lee A. Jacobus. Boston: Bedford/St Martin’s, 2009. Print.

**In-text citation:** (Hobby 358)

Jacobus, Lee A. “Commedia dell’Arte.” *The Compact Bedford Introduction to Drama.* 6th ed.

Ed. Lee A. Jacobus. Boston: Bedford/St. Martin’s, 2009. Print.

**In-text citation:** (Jacobus 156)

Lear, Edward. “The Owl and the Pussy-cat.” *The Norton Anthology of Children’s Literature*.

Ed. Jack Zipes. New York: Norton, 2005. 1155. Print.

**In-text citation**: (Lear 1155)

**⏵MAGAZINE ARTICLE:**

Allen, Leslie. “Will Tuvalu Disappear Beneath the Sea? Global Warming Threatens to Swamp a

Small Island Nation.” *Smithsonian* Aug. 2004: 44+. Print.

**In-text citation:** (Allen 43)

Begley, Sharon, and Andrew Murr. “Which of These Is Not Causing Global Warming Today?

A. Sport Utility Vehicles; B. Rice Fields; C. Increased Solar Output.” *Newsweek* 2 July

2007: 48-50. Print.

**In-text citation:** (Begley 49)

**⏵NEWSPAPER ARTICLE (Examples for with and without an author):**

“College Officials Agree to Cut Greenhouse Gases.” *Albany Times Union* 13 June 2007:

A4. Print.

**In-text citation:** (“College” A4)

Landler, Mark. “Bush’s Greenhouse Gas Plan Throws Europe Off Guard.” *New York Times*

2 June 2007, late ed.: A7+. Microfilm.

**In-text citation:** (Landler A7)

**⏵ARTICLE FROM A SCHOLARLY JOURNAL:**

Miller-Rushing, Abraham J., Richard B. Primack, Daniel Primack, and Sharda Mukunda.

“Photographs and Herbarium Specimens to Document Phenological Changes in Response

to Global Warming.” *American Journal of Botany* 93.11 (2006): 1667-1674. Print.

**In-text citation:** (Miller-Rushing, Primack, Primack, and Mukunda 1668)

**⏵ARTICLE FROM AN ONLINE DATABASE:**

Mora, Camilo, and Maria F. Maya. “Effect of the Rate of Temperature Increase of the

Dynamic Method on the Heat Tolerance of Fishes.” *Journal of Thermal Biology*

31.4 (2006): 337-341. *ScienceDirect*. Web. 2 July 2007.

**In-text citation:** (Mora and Maya 340)

**⏵WEBSITE:**

“Climate Change.” *United States Environmental Protection Agency*. 4 May 2007. Web. 6 July

2007. <http://www.epa.gov/climatechange/>

**In-text citation:** (“Climate Change”)

**⏵A FILM OR MOVIE:**

*Othello.* Dir. Stuart Burge. Perf. Laurence Olivier, Maggie Smith, Joyce Redman, Frank Finley.

Warner Home Video, 2007. DVD.

**In-text citation:** (Othello)

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